

Georges Enesco Romanian Rhapsody No. 1

1^{er} et 2^e TROMBONES

Modéré 8 1 8 2 Très vite 3 Posément 2

4 8 5 7 6 Même temps 16 7 Posément 9 8 8 9 7

10 Même temps 9 11 Posément 13 12 10 13 Plus vite 15 14 Accélérez 19 15 12

16 20 17 12 18 20 19 Très vif 16 20 16 21 14

22 *ff*

23 Tromb. *ff*

24 *ff* *mp* 1 1 1 4

1^r et 2^e TROMBONES

25

Musical score for measures 25-26. The score is written for two staves (treble and bass clef) in 3/4 time with a key signature of two sharps (F# and C#). Measure 25 starts with a piano (*p*) dynamic and a slur over the notes. Measure 26 begins with a *pp* *sub.* dynamic, followed by fingerings 2, 3, 4, 5, 6, 2, and *p* 1.

26

Musical score for measures 26-27. Measure 26 continues with fingerings 2, 3, 4, 5, 6, 2, *mf*, 1, and *ff*. Measure 27 continues with *mf* and *ff* dynamics.

Musical score for measures 27-28. Measure 27 continues with *mf* and *ff* dynamics. Measure 28 continues with *mf* and *ff* dynamics.

27

Musical score for measures 28-29. Measure 28 continues with *f*, *mp*, 1, 1, 1, and *p*. Measure 29 continues with *f*, *mp*, 1, 2, 3, *diminuere*, 5, 6, 7.

28

Musical score for measures 29-30. Measure 29 continues with *f*, *mp*, 1, 2, 3, *diminuere*, 5, 6, 7. Measure 30 continues with *f*, *mp*, 1, 2, 3, 4, 5, 6, 7, 8.

29

Musical score for measures 30-31. Measure 30 continues with *f*, *mp*, 1, 2, 3, 4, 5, 6, 7, 8. Measure 31 continues with *pp*, 1, 2, 3, 4, 5, 6, 7, 8.

von seul

Tromb.

30

Musical score for measures 31-32. Measure 31 continues with *pp*, 1, 2, 3, 4, 5, 6, 7, 8. Measure 32 continues with *pp*, *ff*, 15.

1^r et 2^e TROMBONES

31 Pte Fl. *mp*

Tromb. *fff cassant* *sff*

32 11 33 Htb. Cors *ff*

Tromb. *f* 2 *fff*

34 35 Pist *ff* 22 15 *ff*

36 *ff* *mp* *ff*

37 *sff* *sff* 1 *sff* 1 *sff* 1 *sff* 8

The image displays a page of musical notation for the 1st and 2nd Trombones in Enesco's Romanian Rhapsody No. 1. The score is organized into several systems, each with a measure number in a box. The first system (measures 31-33) features a Flute part (Pte Fl.) and a Trombone part (Tromb.). The second system (measures 32-33) includes Horns (Htb. Cors) and Trombones. The third system (measures 34-35) shows Piano (Pist) and Trombones. The fourth system (measures 36-37) continues the Piano part. The notation includes various dynamics such as *mp*, *fff cassant*, *sff*, *f*, *fff*, and *ff*, as well as articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

1^r et 2^e TROMBONES

38

39

Fl. H^b Cl.

Tromb.

Allègrement

40

Très vif

41

Georges Enesco Romanian Rhapsody No. 1

3^e TROMBONE et TUBA

Modéré 8 1 8 2 Très vite 3 Posément 2

4 8 5 7 6 Même temps 7 9 8 9 7

10 Même temps 11 Posément 12 10 13 Plus vite 14 Accélérez 15 12

16 20 17 12 18 20 19 Très vif 20 16 21 14

22 Fl. #1 *fff*

23 3^e Tromb. *ff* Tuba *p* *ff*

24 *ff* *mp* 1 1 1 4

The score is written for 3rd Trombone and Tuba. It consists of several systems of music. The first system includes tempo markings: Modéré, Très vite, and Posément. The second system includes the marking 'Même temps'. The third system includes 'Plus vite' and 'Accélérez'. The fourth system includes 'Très vif'. The fifth system is for Flute #1 with a forte (fff) dynamic. The sixth system is for 3rd Trombone and Tuba, with dynamics ranging from forte (ff) to piano (p). The seventh system continues the 3rd Trombone and Tuba part with dynamics from piano (p) to forte (ff). The eighth system includes dynamics from forte (ff) to mezzo-piano (mp) and numerical markings 1 and 4.

3^e TROMBONE et TUBA

3^e Tromb.

25 1 2 3 4 5 6

p *pp sub.*

2 1 2 3 4 5 6 2 **26**

p *mf*

1st Tuba *ff* *mf*

27 *ff* *f* *mp* 1

28 1 1 *p* *f* *mp*

3^e Tromb. 1 > 2 3 4 5 6 7 8

dim.

29 *ppp* 1 2 3 4 5 6 7 8 10

Tuba

von seul *3^e Tromb.* **30** 15

pp *ff*

31 *mp* *pte Fl.*

3^e TROMBONE et TUBA

3^e Tromb.
fff cassant Tuba
ff *sf*

32 11 33 stb. Cors 3^e Tromb.
ff *f*

2 *fff* Tuba
ff

34 35 Pist.
sf 22 15 *ff*

36 3^e Tromb
ff Tuba

mp *ff*

37
sf *sf* 1 *sf* 1 *sf* 1 *sf* 8

3^e TROMBONE et TUBA

38

f 1 2 3 4 5 6 2 *fff* 1

2 3 4 5 6 1 2 3

4 5 6 3 39 6 Fl. H&B Cl. *ff*

3^e Tromb. *fff* Tuba long

3^e Tromb.
Allègrement

1 2 3 4 5 6 7 *pp*

augmentez

40

Très vif

mf *p* *augmentez*

41

et pressez *ff* 12 *très long*

Tuba